L'Eco del Borgo Settembre 2005

A museum of rural world in Roscigno Vecchia

A thousand people in 2004 more than in 2001

he rooms once used as rectory and the ones of the old town hall are

lodging the rural world museum now. Its six rooms contain about 500 pieces



representing the daily rural life according to nature and to the past. The objects are arranged according to the working cycles of the land and organized into modern exhibited criterions: the cycle of vine and of wine, the cycle of the olive tree and of oil, the breeding, the production of cheese, the working of fields, the cycle of wheat, the ploughing, the reaping, the threshing, the wool manufacture, the production of bread, and the home. The different productive processes are shown to the people visiting the museum's rooms with the help of photos, captions, graphs, maps, and historical documents. The museum also keeps some pictures of the daily past life representing the inhabitants' love for life, work, and their land. The objects and the photographs are accompanied by dialectal captions, by amusing but instructive interviews to farmers, by videos, and by graphic reconstructions that throw the visitors into a surreal atmosphere.

The volunteers of civilian service

The custodians of a huge treasure

ast year the Roscigno Vecchia pro-loco, thanks to the UNPLI project entitled "the rainbow of the Italian history and cultural tourism", provided a constant activity of information and tourist assistance at the abandoned village. The volunteers were able to increase the value of the charming village through different initiatives, such as the "Book of presences in Roscigno Vecchia" they made with Giuseppe Spagnuolo to monitor the tourists coming to the small town. By this monitoring activity, they have pointed out a remarkable tourist growth.

Roscigno Vecchia:

A century long story tinged with eternity

he "Roscigno Vecchia" Pro-loco, inspired by the magic and timeless atmosphere of the deserted village, has been able to give a new life and brightness to the ghost-village, recently declared World Heritage Site by Unesco. After an analysis on the social structure and on the environment of this wonderful village, the pro-loco has intended to set up a historical resource



centre where the tradition and the past events are combined with the present.

