

Dorina, the last inhabitant of Roscigno Vecchia

The Dorina Prize

The Dorina Prize is dedicated to Teodora, best known as Dorina, who refused to leave her tottering house



where she lived until her death. The house is in the hearth of the village and it is a destination for many visitors. The prize was thought up by Antonio e Rosina Lorenzo, Dorina's nephew and niece, as an international competition on rural culture and civilization. It symbolizes the persistence and the immortality of Roscigno Vecchia.



Roscignoli in the world

An ambitious big project within the ancient walls

It is a yearly event which cannot be given up both for the inhabitants of Roscigno and for the American people descendants of Roscigno. Last

American people looking for their past life or descendants. Indeed last year about twenty Americans coming to Roscigno undertook researches in the



September the third project edition was carried out to honour the Americans visiting Roscigno to trace their family tree back to their origins. The original idea arose to promote the rescue of the charming abandoned village thanks to Mr Franco Palmieri, the pro-loco president.

The event has been taking place for some years through a collaboration among the parish of S.Nicola of Bari, the Roscigno Vecchia Foundation United States of America, the Roscigno Vecchia Museum Village, and the UNPLI. In September, Roscigno Vecchia becomes a useful source for many

parish and town archives to discover their origins. An other important occasion aiming at manifesting the great cultural heritage was the meeting with school; the debate entitled "an integrated project to live the Ancient Village" was intended to show the younger generation several cultural, artistic, and environmental beauties of the territory.

The third edition of the feast of Roscigno Vecchia had a lot of important and interesting time and it was spent nostalgically by the American guests who came back to the images, the smells, the recalls of their original land.

Che tristezza vedere un gioiello antico, che potrebbe diventare un prezioso patrimonio per l'intera zona, scomparire a poco a poco" ma davvero l'inventiva, la capacità e le risorse di questa terra fantastica non riusciranno a creare un villaggio storico restaurato, che affondi le radici nel nostro passato? Pensate a quanti prodotti artigianali, tipici e naturali potrebbero attrarre turisti italiani e stranieri in questo angolo del Mezzogiorno, con benefici per tutti, e soprattutto per i giovani!

(Franco Tassi, Direttore Soprintendente del Parco Nazionale d'Abruzzo, Lazio e Molise - 12 agosto 2002)